

Syllabus* for Photography, 2017/2018

Teacher: Mr. Camp

Texts and Books:

We will build our own text book. **You will need a ringed binder** to use for that purpose.



Goals for the class:

1. There will be **daily or weekly assignments** giving practice in learning to use your camera, seeing light and composition, exploring many different photographic subjects, and using the computer photo program GIMP* to enhance and manipulate your photos. You will **keep a selection of your work on the class Flickr.com site** so others can enjoy and learn from your photography experience.
2. Some projects will require students to get prints made of their photographs. Several stores can do this very inexpensively. I recommend Walgreen. But Walmart and Rite Aid as well as Snapfish.com are also good sources of inexpensive prints.
3. There will be a **final project** in each semester. The project in **semester one** will be to explore the life and work of one famous photographer and create a PowerPoint presentation to share what you learned with the class. The project in **semester two** will be to explore a career in photography and present that career in both a PowerPoint presentation and a paper. There will not be final tests in either semesters; the presentations will take the place of the final.

Student Expectations:

A lot of class time will be spent practicing photo techniques, taking portraits, and doing table top photography, critiquing photos from printed and online published photography, and working at the computer developing skills in enhancing and manipulating photographs. There will be two photography field trips to local areas.

However, because much of the photography you'll be creating will need to be done on your own time after school or on weekends. There will be assignments, and you will need to get those assignments done on time.

Grades:

Grades are assigned according to these percentages: **A**, 90-100%; **B**, 80-89%; **C**, 70-79%; **D**, 60-69%.

Assessment:

Grades will be based on **class participation** (25%), on the daily and weekly **photography assignments** and portfolio (50%), and on the **final project** (25%).

Policies:

Classroom Etiquette:



1. No sitting on the desks or eating in the classroom, please.
2. No cell phones/smart phones or music except as permitted on special occasions.
3. In a discussion raise your hand for permission to talk.
4. Be in the classroom and at your desk by the time the bell sounds.
5. No throwing things in class.
6. Follow the school dress code.
7. Restroom requests and drinks are limited to twice a week except for emergencies.

Absence and Tardy Policies:

Assignments missed due to excused absence must be made up within three days of the absence. (Special consideration will be given to extended absences.)

Unexcused absences may not be made up. Class work assigned for that day will receive a zero. Homework due that day will be considered late.

If you miss more than 15 minutes of the class period due to an unexcused tardy (the office determines if a tardy is excused or unexcused), any missed work must be made up by the beginning of class the next day.

You will need the following for The Art of Photography:

1. A camera. The ideal camera would be a DSLR (digital single lens reflex). But a good adjustable digital camera will certainly be adequate. Even a camera phone will work. As an alternative, a 35mm film camera will also work, though you will need to be able to get the photos you take made into digital images. That can be done by Walmart, Costco, Fred Meyers, or Walgreens.
2. An account with Flickr.com where you can store and share your pictures. The class will also have a Flickr page where you can see the best work of your classmates.
3. Printing of your photos for display can be done at many local stores including Walgreens, Walmart, and Rite Aid. Digital files can be sent over the Internet and photos picked up in person or delivered by mail.
4. A three ring binder there you will put the chapters of the class text as they are passed out.

Teacher/parent conferences:

The small class size at NCHS allows us to work more closely with parents. If you would send me your e-mail address, I will send periodic updates on your student's progress. My email is dcamp.nchs@gmail.com

There is a class website where assignments are posted, along with study helps, photos, and fun links which will be updated throughout the year: <http://drcpublishing.net> . You can check on your son or daughter's assignments there. You may use the P.A.S.S. system on the NCHS website, <http://nchs-olympia.org/> , to check on grades. Ask the office for a password to access this site.

If you wish to talk personally and privately with me, please call the office during school hours, 491-2966.

** A syllabus is an outline of the main points of the course.*

**GIMP is a free downloadable photo editing program. It will be installed on school computers, but it would be a good idea to download it to personal computers you will use at home.*

Student & Parent Contract --- Due Friday, Sept. 15

By signing this contract, I affirm that I understand the policies set forth by NCHS as well as those added by Mr. Camp. I agree to abide by the school and class rules, and I have read and understand the academic responsibilities of this course.

Photography
Course

_____ Date

_____ Student Printed Name

_____ Student Signature

_____ Parent Printed Name

_____ Parent Signature

_____ Home Phone Number

_____ Parent Email Address